

2012年度本科教学质量报告

SHANGHAI THEATRE ACADEMY

上海戏剧学院



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一 学校教育基本概况

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二 本科教学基本情况

2012	“	”
434	10	20
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	269	209	209	100%
	60	36	36	100%
	96	31	31	100%
	69	20	20	100%
	121	53	53	100%
	45	20	20	100%
	37	21	21	100%
	73	36	36	100%
				100%
	12	12	16	75%

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2012 - 2013 1821 12

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2012

0.45%

$$= \sum \times / \sum$$

		0 - 2		2 - 3		3 - 4		4 - 5	
	2009	0	0.0%	3	8.6%	24	68.6%	8	22.9%
	2010	2	2.2%	22	24.4%	60	66.7%	6	6.7%
	2011	0	0.0%	11	12.2%	40	44.4%	1	1.1%
	2012	0	0.0%	16	17.8%	34	37.8%	1	1.1%
	2009	0	0.0%	0	0.0%	2	2.2%	12	13.3%
	2010	0	0.0%	0	0.0%	13	14.4%	5	5.6%
	2011	0	0.0%	2	2.2%	15	16.7%	1	1.1%
	2012	0	0.0%	1	1.1%	19	21.1%	0	0.0%
	2009	1	1.1%	12	13.3%	36	40.0%	0	0.0%
	2010	3	3.3%	10	11.1%	41	45.6%	2	2.2%
	2011	3	3.3%	16	17.8%	52	57.8%	0	0.0%
	2012	0	0.0%	3	3.3%	49	54.4%	0	0.0%
	2009	0	0.0%	4	4.4%	27	30.0%	3	3.3%
	2010	3	3.3%	9	10.0%	26	28.9%	0	0.0%
	2011	0	0.0%	8	8.9%	34	37.8%	1	1.1%
	2012	0	0.0%	18	20.0%	33	36.7%	0	0.0%
	2009	0	0.0%	2	2.2%	16	17.8%	1	1.1%
	2010	0	0.0%	1	1.1%	16	17.8%	0	0.0%
	2011	0	0.0%	7	7.8%	23	25.6%	0	0.0%
	2012	0	0.0%	1	1.1%	33	36.7%	0	0.0%
	2009	5	5.6%	20	22.2%	93	103.3%	21	23.3%
	2010	4	4.4%	7	7.8%	106	117.8%	15	16.7%
	2011	0	0.0%	18	20.0%	85	94.4%	8	8.9%



	2012	1	1.1%	20	22.2%	66	73.3%	0	0.0%
	2009	0	0.0%	1	1.1%	43	47.8%	6	6.7%
	2010	1	1.1%	12	13.3%	32	35.6%	0	0.0%
	2011	0	0.0%	11	12.2%	36	40.0%	0	0.0%
	2012	1	1.1%	30	33.3%	25	27.8%	0	0.0%
	2009	1	1.1%	5	5.6%	47	52.2%	33	36.7%
	2010	2	2.2%	11	12.2%	55	61.1%	16	17.8%
	2011	0	0.0%	15	16.7%	75	83.3%	9	10.0%
	2012	0	0.0%	27	30.0%	62	68.9%	0	0.0%

2012 60 36 3 8 83
 44 37 57 2012 50 3 2
 56 179 55 26 68

2012 93.32% 77.15

				%	%	%	%
		187	74.57	7.48	48.66	28.34	15.5
		249	75.59	4.41	53.81	34.13	7.63
		436	75.15	5.73	51.6	31.65	11.0
		169	76.78	8.28	57.98	24.85	8.87
		291	76.53	6.87	50.85	37.8	4.46
		460	76.63	7.39	53.47	33.04	6.08
		199	78.60	10.55	61.3	21.1	7.03
		279	80.72	18.99	58.78	20.43	1.79
		478	79.84	15.48	59.83	20.71	3.97
		145	74.73	6.2	48.27	34.48	11.03
		253	77.85	9.09	57.7	30.43	2.76
		398	76.72	8.04	54.27	31.9	5.77
		1772	77.15	9.31	54.9	29.11	6.65



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2012

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PMLC

166

20%

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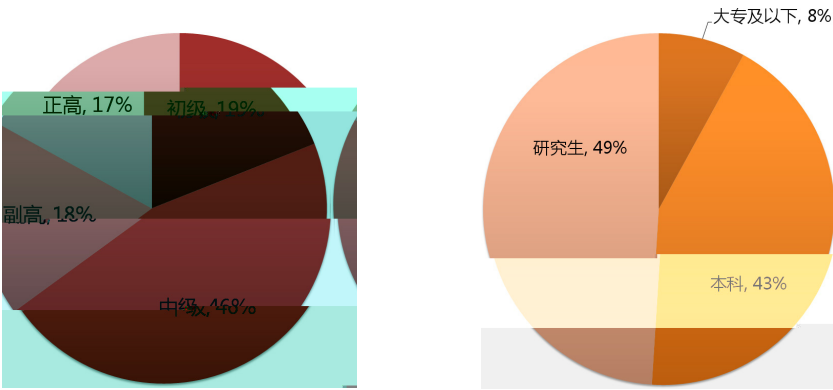
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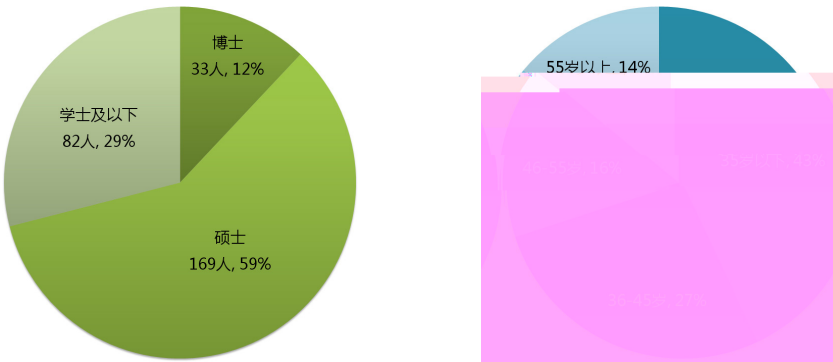
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2012 9 284 194 “ =
+ × 0.5 ” 381 9.9
“ = / ”
35%



“ = / ”
71.1%



	2012	2012	2012	2012
			/	/
	7	9	70%	90%
			100%	100%
	15	13	100%	87%



	17	12	100%	71%
	7	9	78%	100%
	13	13	93%	93%
	35	27	100%	77%
	8	6	100%	75%
	109	96		

	2012			2012		
	22	74	30%	21	69	30%
	16	23	69.6%	10	32	31%
	39	92	42.4%	27	73	37%
	29	52	55.8%	27	69	39%
	12	53	22.6%	17	54	31.5%
	21	49	42.9%	21	50	42%
	76	153	49.7%	64	155	41%
	26	109	24%	29	104	27.8%
	241	605	39.8%	216	606	35.6%

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2012

2012 10

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2012	569	65	501	2012 8 31
97.54%	2011		95.59%	97.8%
		86%		

14



	195	116	59%	33	17%	3392	1338	2053
	174	106	60.9%	42	24%	2646	1818	828
	204	62	30.4%	40	20%	3042	2538	504

	94.59%	94.59%	17.14%	91.43%
	92.86%	92.86%	21.43%	100.00%
	100.00%	100.00%	46.94%	100.00%
	94.00%	92.00%	45.45%	100.00%
	95.65%	95.65%	22.73%	95.45%
	95.07%	95.07%	58.00%	100.00%
	94.19%	94.19%	45.26%	98.54%
	98.00%	98.00%	50.00%	100.00%
	95.4%	95.17%	43.63%	98.58%

2009

36

6

16.7%



2012 2 2 200

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2012 41689 7938 8870
15.97

2000

2012 1840 6200
4623.78 1.22 977.86
587.5 0.32
1945 68
387628 7 9675

2012 1.2 128
250 2012 551 8000 61 42



800
3300 151834 2012
2012 3163 15456
28641
2012 EBSCO
EBSCO ASP
2012 155146 387628 102.63

	5026	11339
	14820	34207
	12438	29922
	71731	186238
	47062	111814
	4069	14108
	155146	387628
= / =387628/3776.9=102.63		

	2011	2012
	379595	387628
	201	213
	20000	28000
	12488	12488
	8470	7730
	4.5	4.3



三 国际化特色和实践演出特色





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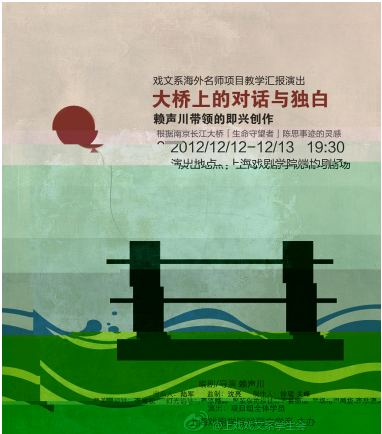
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12 12 - 13

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2012

			/
	5	229	2%
	22	70	31%
	12	231	5%
	30	165	18%
	22	101	22%
	11	199	6%
	21	469	4%
	19	357	5%
	142	1821	8%

2012

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Tomas C. Umfrid

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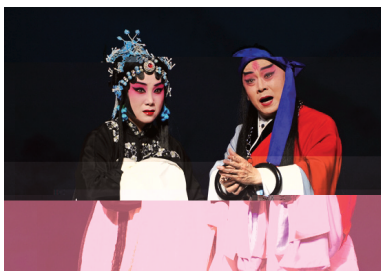
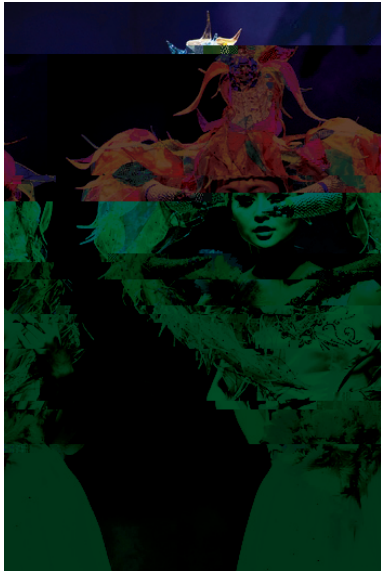
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《“持”人说梦》

0.9 主持艺术专业毕业晚会

2019年4月32日19点15分 上海戏剧学院 瑞籍剧场



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四 面临的挑战与对策

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